

Igor Stravinsky Petrushka Suite

Piston I.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild. Karneval.

Premier Tableau. Carnaval.

in Sib
Vivace.

5 1 8 2 9 3 7 Poco a poco accel. Tromba II. 4 1

1 Tromba II. mf marcato

f ben marc. fff

6 7 1 1 ten. f

7 1 1 3 1 1 8 string. f

9 Meno mosso. 1 1 10 1 1 11 Come prima. mf

12 Meno mosso. 2 1

13 14 14 5 15 11 16 10

17 stringendo 1 1 1 1 1 18 Come prima.

1 4

Piston I.

19 Tr. I. Trombi I. II.

20 *f* *ben marcato* *fff*

21

22 *ten.* *f* *string.*

23 *f* *mf* (Come prima.)

24

25

26 *ff*

27 (Come prima.) *f marcato*

28 *mf molto cresc.*

29 *fff*

10

Detailed description: This page contains the musical score for the first piston of Stravinsky's Petrushka, measures 19 through 29. The score is written on ten staves. Measures 19-20 are for Tr. I. and Trombi I. II. in 7/8 and 5/8 time. Measure 20 has dynamics *f*, *ben marcato*, and *fff*. Measure 21 is a rest. Measure 22 features a tenor line (*ten.*) and strings (*string.*) with dynamics *f* and *mf*. Measure 23 has dynamics *f* and *mf* (Come prima.). Measure 24 has dynamics *f* and *mf*. Measure 25 has dynamics *f* and *mf*. Measure 26 has dynamics *f* and *mf*. Measure 27 has dynamics *f* and *mf* (Come prima.). Measure 28 has dynamics *mf* and *mf molto cresc.*. Measure 29 has dynamics *fff* and *fff*. The score includes various musical notations such as notes, rests, and articulation marks.

Piston I.

3

ФОРУСЪ.

Taschenspielererei.

Le tour de passe-passe.

30 in Sib.

Lento.

31

1

7

1

32

Listesso tempo.

Corno I. *pp* *trem.* Tromba I. *pp*

РУССКАЯ.

33 in Sib.

Allegro giusto.

Russischer Tanz.

Danse Russe.

mf *f marcato* *pp stacc. leggiero*

Solo con sord. *simile*

pp *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

ff *cresc. sempre*

Piston I.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 in Sib. Molto string. con sord. 3 5 49 Molto meno. Trpte Solo sord. 8

2 1 Allegro. 2 50 7 51 Furioso. (con sord.) 3 fff

senza sord. 52 Adagietto. Trp. I. 3 accel. 53 Andantino 54 2 1

p *molto* fff 4 p 6 55 Meno mosso. 1 56 Allegro. Solo 2 1

Trp. I. 57 mf marcato

Trpte I. 58 con sord. 3 ff < fff simile

3 > 3 > 3 > ad lib. 59 Vivo string. Lento tempo. 2 9 Fl. II.

(con sord.) 60 fff 3 61 Lento. Più mosso. 5 f < fff f ff

Troisième Tableau.

Danse de la Ballerine.

69 in Sib.
Allegro. Solo. *mf*

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a measure with a whole rest, followed by a measure with a triplet of eighth notes marked *mf*. The subsequent staves continue the melodic line with various eighth and sixteenth note patterns, some beamed together. The system concludes with a measure containing a triplet of eighth notes.

70. Poco
Appassionato. meno. *rall.*

The second system of the musical score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a measure containing a triplet of eighth notes, followed by a measure with a whole rest. The subsequent staves continue the melodic line with various eighth and sixteenth note patterns, some beamed together. The system concludes with a measure containing a triplet of eighth notes.

Piston I.

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

in Sib

Lento cantabile.

Cantabile.

Sentimentalmente

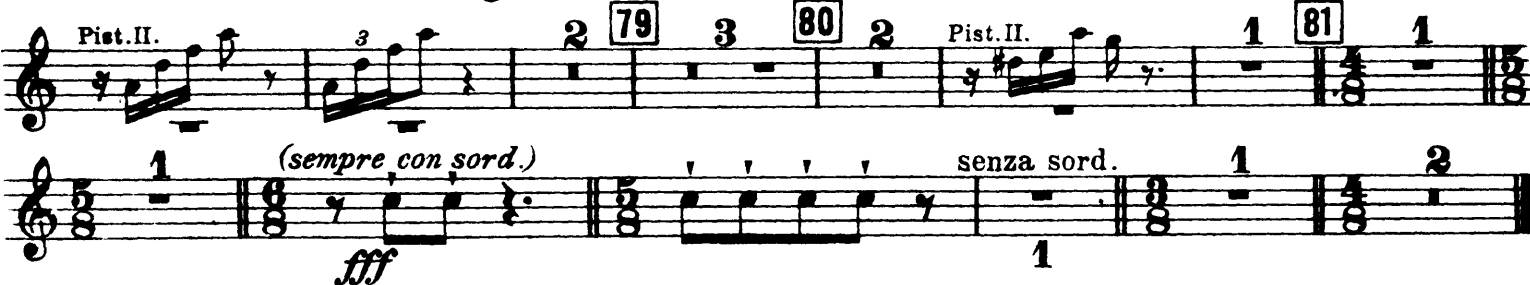
Solo



Появление петрушки и ссора арапа съпетрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.



Piston I.
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

in La Groß Karneval.

Grand Carnaval.

82 Poco più mosso.
Tambour militaire
sur la scène.

82 Poco più mosso.
Tambour militaire
sur la scène.

83 Con moto.

84 mf

85 f

86 Solo marcato

87 mf

88 mp < f < < < sempre simile

89

Танецъ кормилицъ.

in Sib

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

90 Allegretto.

91 mf

92 mf

93 mf

94 mf

95 mf

96 mf

97 mf

98 mf

99 ff

Piston I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib.
 100 *Sostenuto.* 9 *acceler.* 101 *Tempo del principio.* 8
pp

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.
 103 *Più mosso.* 9 104 6 *Tempo I.* 2 1
sf *mf*
come sopra
 105 106 *Più mosso.* 107 8
sf 7 *Trp. Solo.*

Танецъ кучеровъ.

in La. Tanz der Fuhrleute. | Danse des Cochers.
 108 *Moderato.* 3 Viol. I. 1 9 109 *Tromba I. II.* 7 in La
ff *ff* *ff*
 110 3 111 6 112 11 113 Viol. I. 2 2 2
ff *f e ben marc.*
 114 *ff sub. meno f*

Piston I.

9

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Igor Stravinsky
Petrushka Suite

Piston II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib.
Vivace.

Poco a poco acceler.

1 8 2 9 3 7 2 1 4 1 1

1 1 1. 1 1 1. fff

5

6 7 1 1 ten. 7 1

1 3 1 1 8 f

(Come prima.) mf

10 1 1 1 11 string. f

Come prima. 2 12 Meno mosso. 6

13 14 14 5 15 11 16 10 17 1 1 1

string.

Piston II.

18 Come prima. 19 1 Tromba I.

I. II. Pist. I. 20 *fff*

21 7

22 *ten.* *f* *string.* 1 1 3

23 *f*

Come prima. 24 1 1 1

25 6 1 1 1 1 1

26 *ff*

27 (Come prima.) 3 *f marc.*

28 2 29 10

mf molto cresc. - f - - - fff

Piston II.

8

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib Lento 7 31 1 7 32 1 4 Pist. I. 1 5

Distesso tempo.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 in Sib Allegro giusto. mf

34 12 35 Pist. I. pp stacc. legg. 36 poco più f pp pp cresc. sempre

37 f

38

39 3 3 40 6 41 12 42 18 Poco meno. (tranquillo) 4

pochiss. accel. a tempo rall. 43 Tempo I. (Allegro giusto.) Ob. I. 1

44 8 45 2 Tromba I. II. 2 46 accel. 5

pour finir pour enchaîner 47 4 2 2

fff

Piston II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petrusehka.

(Kasperle.)

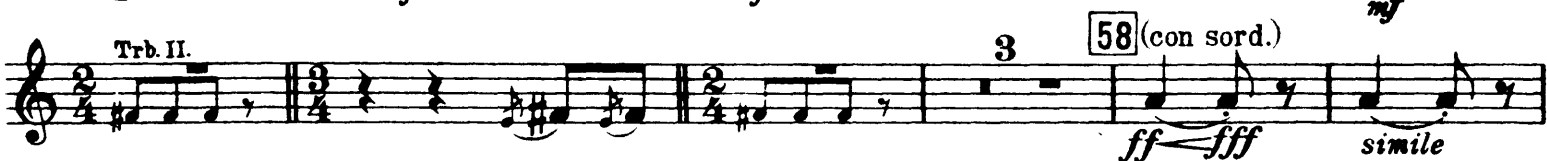
Second Tableau.

Pétrouchka.

(Guignol.)

in Sib

[48] Molto string.



Piston II.
Картина Третья.
АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

62 in Sib. Feroce stringendo. 63 Meno mosso. Pesante 64 Sostenuto. 4 1 1

65 Clar. I. 66 Fl. picc. 67 Tempo del prin-
cipio. string. a tempo string. ff marcatissimo

68 Tranquillo. con sord. 3 5

sf sf sempre mp

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

Tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 in La. Vivace. Tromba I 77 in La. con sord. 1 2 1 2

78 Agitato. Fag. I. 79 80 81 1 (sempre con sord.) senza sord. 1 2

ff ff ff

Piston II.

Четвертая Картинка.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.
Grand Carnaval.

in La

Großer Karneval.

82 Poco più mosso.

Tambour militaire
sur la scène

82 *Poco più mosso.*
Tambour militaire sur la scène

83 *Con moto.* *mf*

84

85

86 *f* Solo 5

87 *f* 3

88 *mp* *f* < < <

89 *mp* 1 1

sempre simile

in Sib

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

90 *Allegretto.* 10

91 4

92 4

93

94

95 2

96 4

97 9

98 *mf* Tuba

99 *mf* *ff* *trem.*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

in Sib

100 Sostenuto 101 Tempo del principio.

100 *Sostenuto* 9 *acceler.* *pp*

101 *Tempo del principio.* 1

Piston II.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.

103 *Più mosso. 9*

104 *mf* 6 2 *Tempo I.* 105 *sf* *come sopra*

106 *Più mosso. 8* 7 *sf* 107 8

Танецъ кучеровъ.

in La. Tanz der Fuhrleute.

Danse des Cochers.

108 *Moderato.*

Viol. I.

109 Tromba I. II.

7 in La

108 *Moderato.* 3 Viol. I. 1 9 109 Tromba I. II. 7 in La

110 *sf* 3 111 *sf* 6 112 *sf* 4 11 113 *sf* 2 114 *f e ben marc.* 2 2 2 2

115 116 *sub meno f*

Piston II.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La. Agitato. 118 Pist. I. *ff*

119 *ff*

120 *ff*

121 Cello *f* *ff*

122 123 Tromba I. *mf*

124 Tromba I.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Arpas mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 in La. con sord. *mp cresc.* *f* *poco allarg.* *Meno mosso.*

126 Pist. I. 127 Feroce. 128 Ob. I.

129 Lento. 130 Più mosso. 1 *Tempo rubato.*

131 Lento. 132 9 *L'istesso tempo* *Molto più lento.*